

MALE NUDE NO. 5

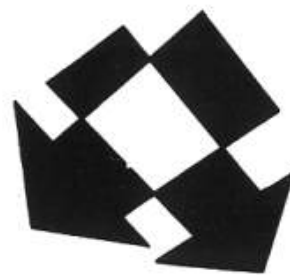
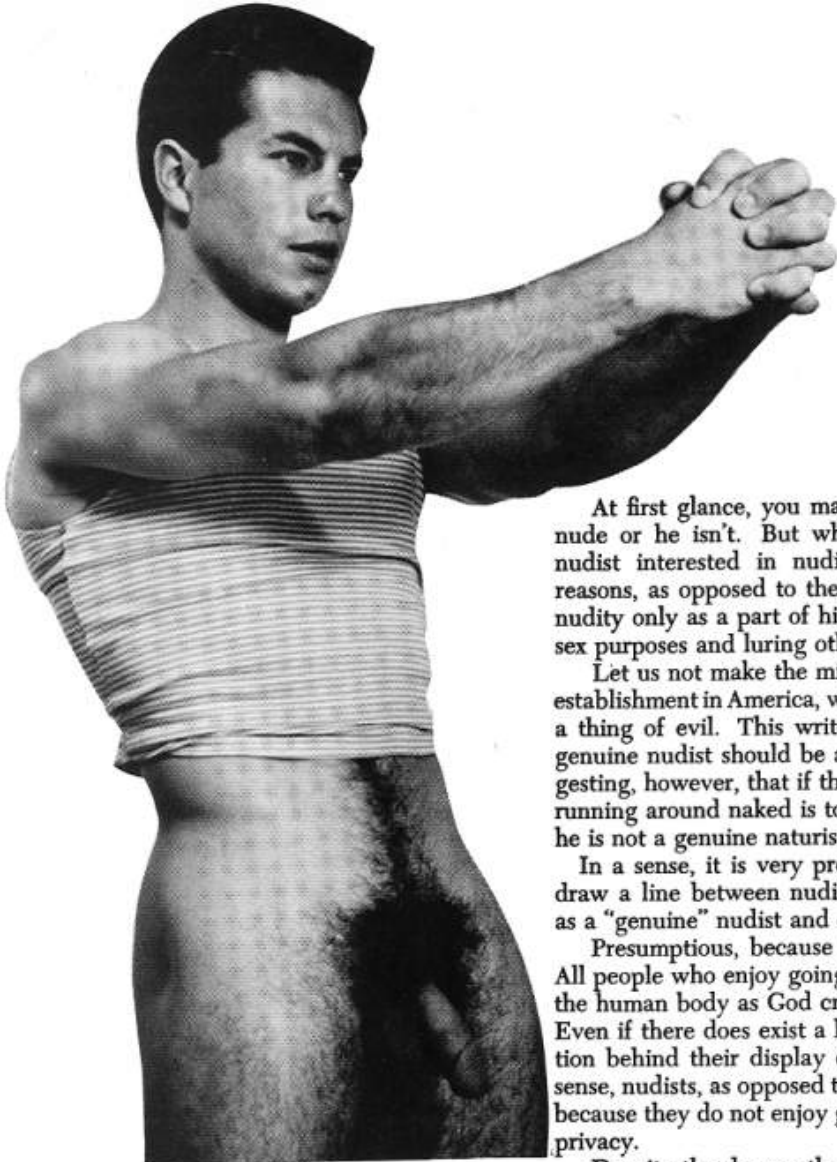
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16 pages - full color

ADULTS ONLY





the
true
versus

At first glance, you may say that either a person is nude or he isn't. But what we mean is the genuine nudist interested in nudism for health and esthetic reasons, as opposed to the nudist who uses his state of nudity only as a part of his plan to expose his body for sex purposes and luring others for sex.

Let us not make the mistake of the old-guard nudist establishment in America, who shun sexuality as if it were a thing of evil. This writer is not suggesting that the genuine nudist should be a sexless creature. He is suggesting, however, that if the only reason a nudist has for running around naked is to entrap sexual partners, then he is not a genuine naturist in our sense of the term.

In a sense, it is very presumptuous, even difficult, to draw a line between nudists of all types, defining one as a "genuine" nudist and others "false" nudists.

Presumptuous, because no such clear-cut lines exist. All people who enjoy going naked, who love nature and the human body as God created it, are genuine nudists. Even if there does exist a high degree of sexual motivation behind their display of nudity, they are still, in a sense, nudists, as opposed to persons who are not nudists because they do not enjoy going naked, except in utmost privacy.

Despite the danger that is implicit in drawing hard lines, we can say that the genuine nudist is *not* primarily interested in disrobing because it is a sexual thing to do. He is a naturist first and foremost because he disrobes with others (or it could be in private, but not as often) because he enjoys the unhampered feeling of being clothless.

There is a degree of sensuality, then, involved in our definition of "genuine" and false nudists. There is also a sense of negative judgment involved in ascribing the negative-oriented word "false" to the more sexual of the two types of gymnosophists.

This attaching of negativism to human sexuality is what this writer deplors in others and wants to avoid. Perhaps it would be best avoided by using a different set of descriptions than "genuine" and "false" to two types of nudists; if so, this writer cannot imagine any better alternatives which would get across the idea (which is so important here) that some persons ("false" nudists) use the unclothed body for sexual purposes alone, in their naturist outings, whether outdoors or in the home; the "genuine" nudists are not *primarily* out of their clothes in order to entice others for sex. The sensuality of the human body is existent in all persons who strip for fun and enjoyment, but there is a line that can separate the more sensuous from the less.

THE FALSE NUDIST







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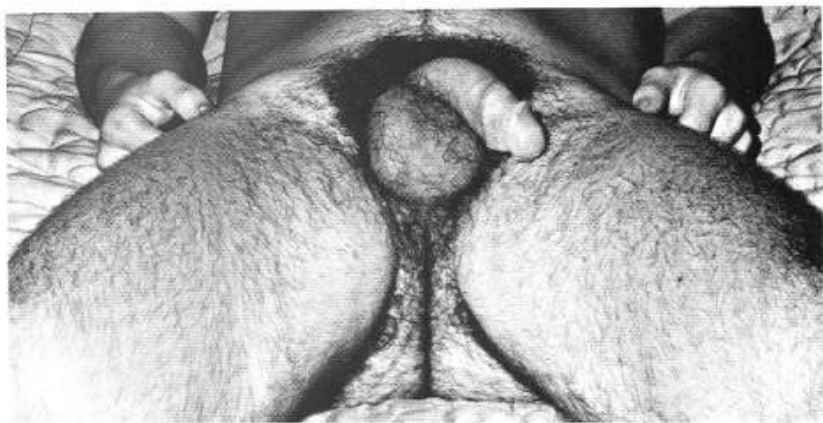
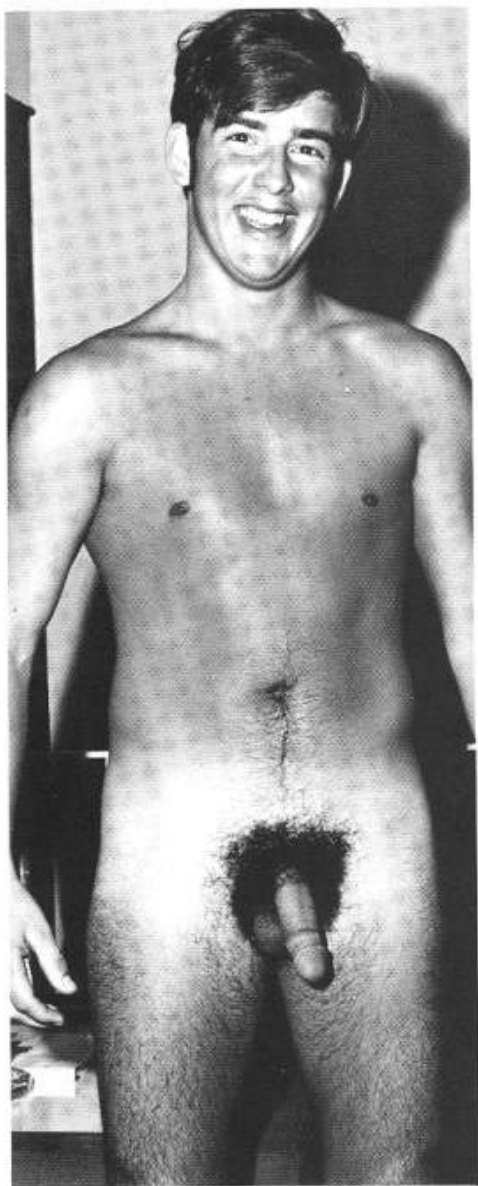


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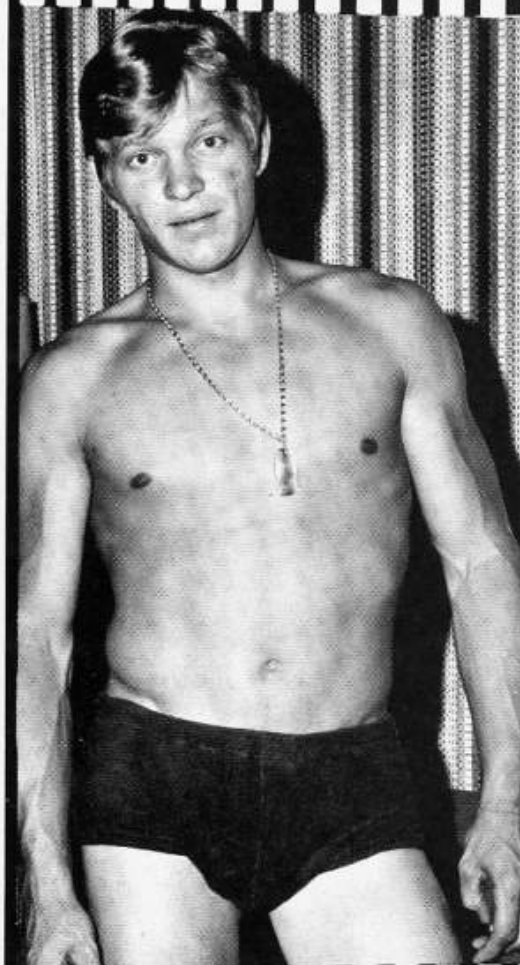
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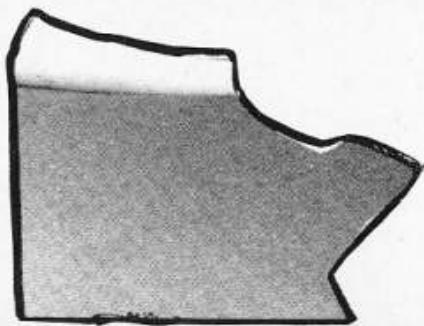
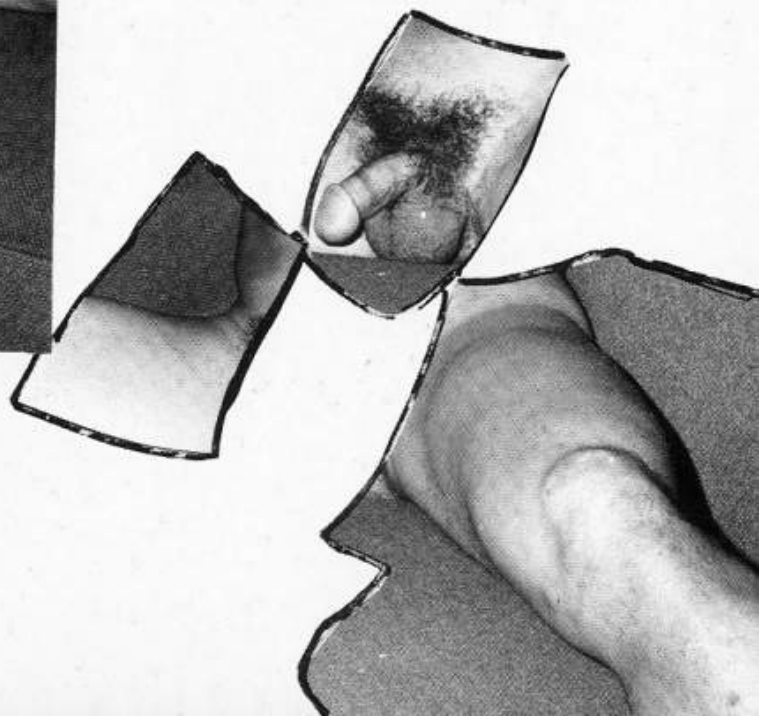
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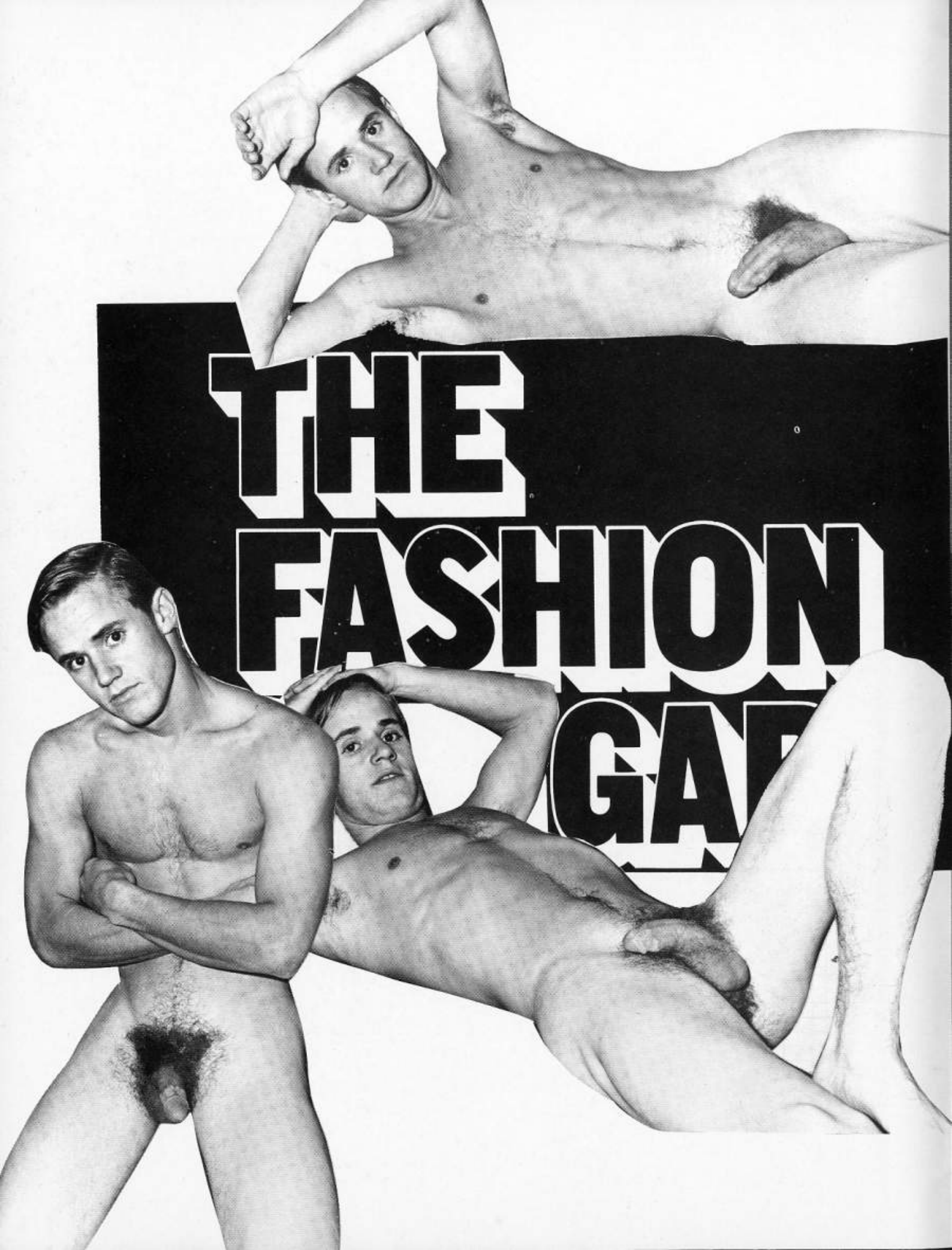








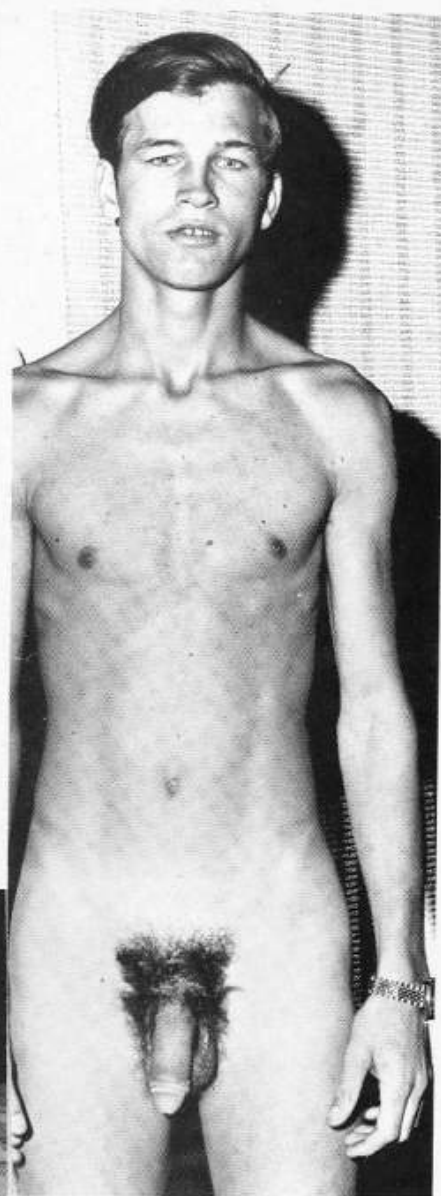


A black and white photograph featuring three shirtless men in various poses. One man is lying on his back at the top, another is lying on his side at the bottom right, and a third is standing on the left with his arms crossed. They are all looking towards the camera. A large, bold, black text block is centered in the image, partially obscuring the men. The text reads "THE FASHION GAP" in a stylized, blocky font. The word "THE" is smaller and positioned above "FASHION". The word "GAP" is partially obscured by the man lying on his side.

THE FASHION GAP





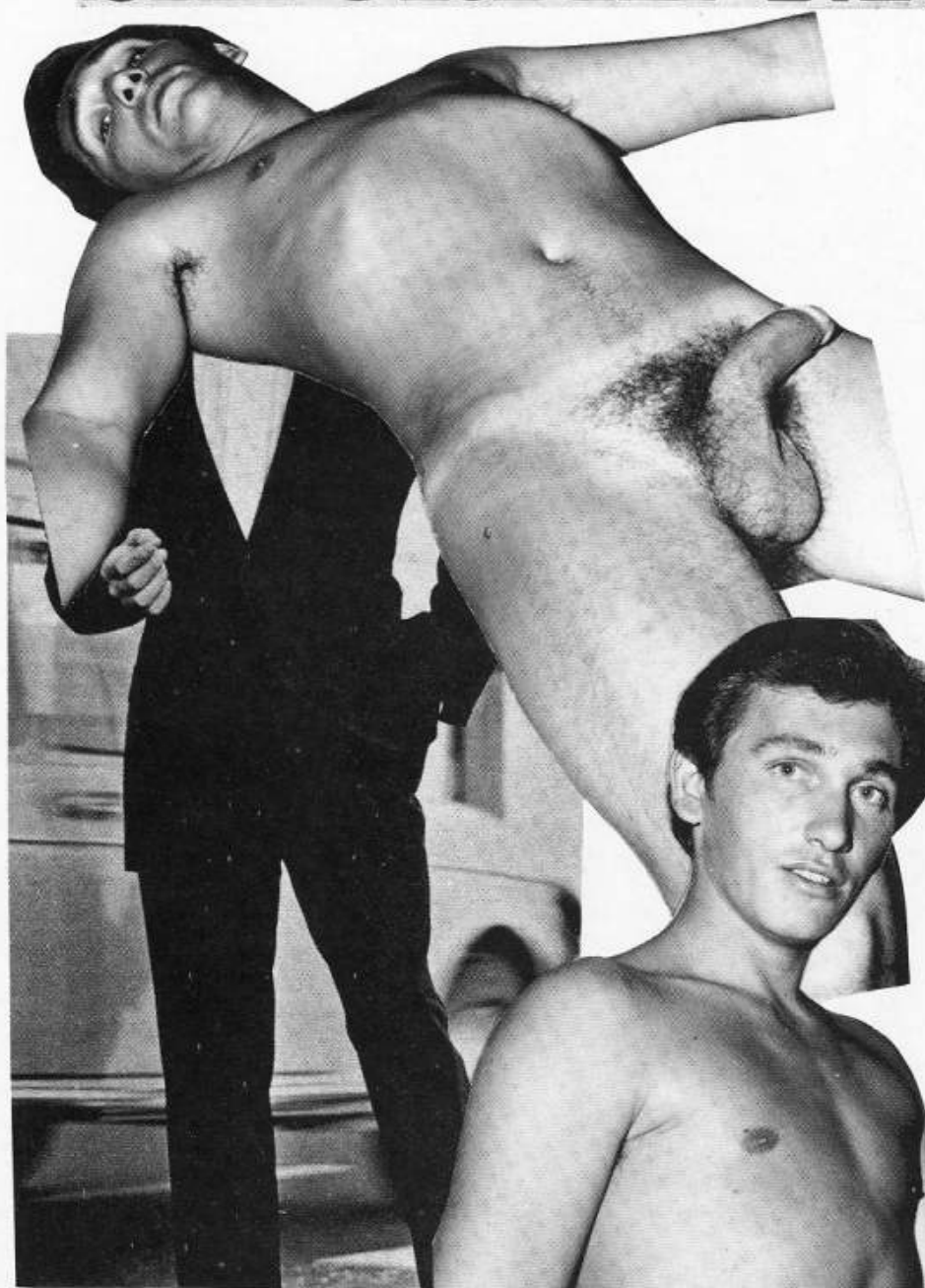








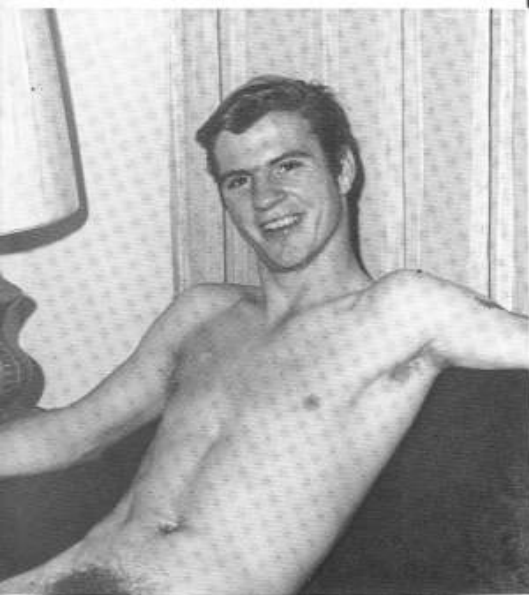
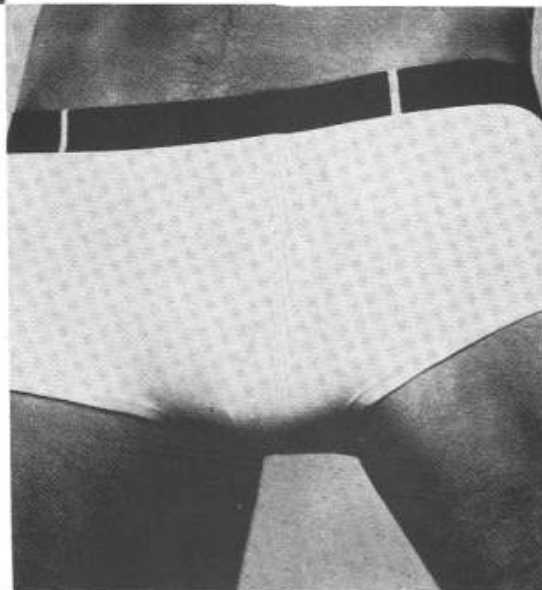
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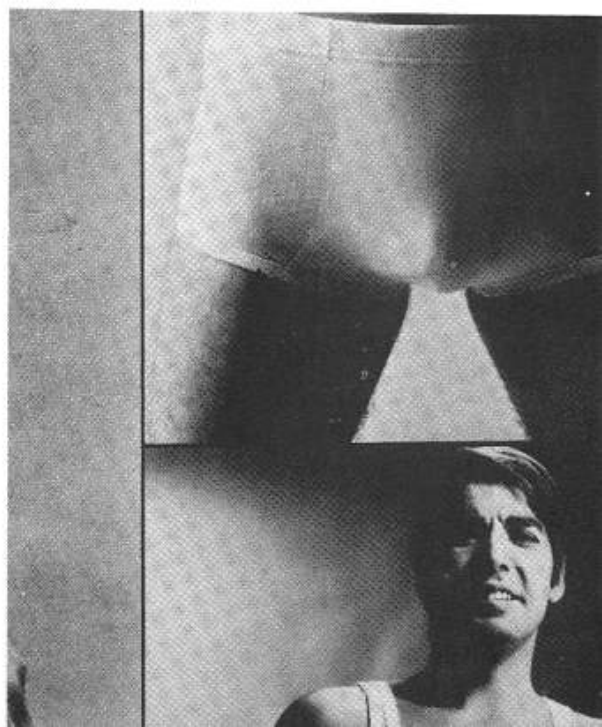
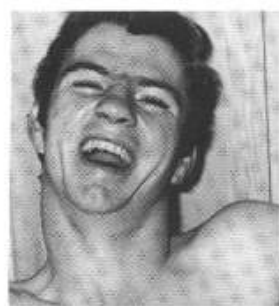










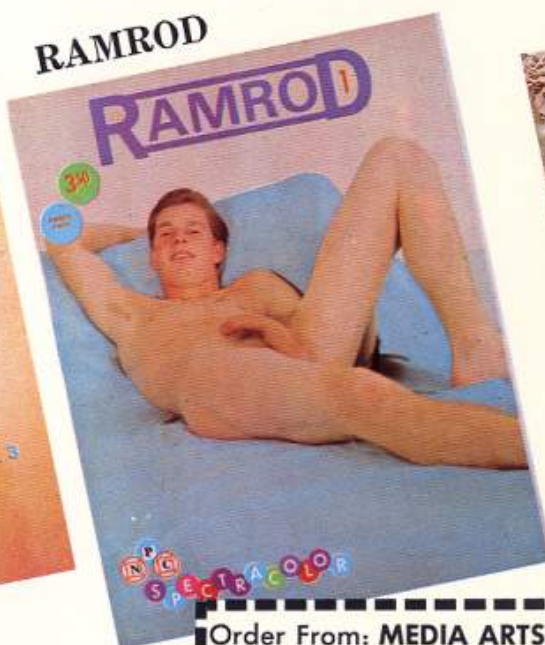


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